

Matteo Fossi, born in Florence in October 1978, began studying the piano at the age of eight at the Scuola della Musica in Fiesole with Tiziano Mealli as a mentor, obtaining his degree with the highest honours in 1999 at the Conservatoire of Ferrara. He later improved himself with Maria Tipo, and then with Pier Narciso Masi. In 2001, he attended, as actual scholar the Maurizio Pollini Seminar at the Accademia Chigiana in Siena.

Really engaged as a concert performer since he was young, he is considered as one of the main chamber music players. He studied along with artists like Piero Farulli, Pavel Vernikov, Alexander Lonquich, the Trio di Milano, Mstislav Rostropovich; he as always played in duet with the violinist Lorenza Borrani (obtaining his degree with Pier Narciso Masi as a mentor at the Accademia di Imola, with the “Best training ever in the last decade” Master, and standing out in the most important and prestigious contests). In 1995 he founded the Quartetto Klimt, one of the most operating Italian chamber music groups, and plays with Marco Gaggini as a piano duet. They recorded the first global complete recording of the music pieces for two pianos by Brahms, Bartòk, Ligeti and Schönberg.

With these lineups, and as a soloist, Fossi performed in all the main Italian opera seasons, and in important international theaters and festivals in Germany, France, Austria, England, Spain, Belgium, Poland, Switzerland, United States of America, Brazil, South Korea. He constantly cooperates with internationally relevant artists such as quali Antony Pay, Mario Ancillotti, Andrea Nannoni, Alexander Ivashkin, Cristiano Rossi, Marco Rogliano, Paolo Carlini, Hansgeorg Schmeiser, Leonardo De Lisi, Othmar Müller, Petra Magoni, Luca Benucci, Moni Ovadia, Milena Vukotic, Mario Caroli, Sonia Bergamasco, Suzanne Linke, il Quartetto di Cremona, Quartetto Savinio

He is extremely engaged in the recording activity for the Decca, Universal, Brilliant, Naxos, Nimbus, Tactus, Amadeus, Unicef, Fenice Diffusione Musicale labels; in 2004 his first soloist cd was released, dedicated to Brahms, Hortus editions.

Interested also in music spreading and organization, he is artistic director of the “Nuovi Eventi Musicali” Association, born in 2001, whereby he brought in Florence some of the most important worldwide music personalities: Rostropovich, Kagel, Penderecki, Sofia Gubaidulina, Kronos Quartet. He is the President of the Chamber Music Orchestra “I Nostri Tempi”, and he was artistic director of the classical area of the Estate Fiesolana, the most ancient outdoor festival in Italy.

Matteo Fossi teaches leading piano at the “A.Steffani” Conservatoire of Castelfranco Veneto, chamber music at the Scuola di Musica of Fiesole and he is professor at the specialistic II level biennium at the Istituto Superiore di Studi Musicali “Rinaldo Franci”.